

Ariane von Graffenried is an author with a doctorate in theatre studies and writes texts for the stage, radio, and newspapers as well as scientific texts. She is a member of the award-winning writers' collective «Bern ist überall». Since 2005, she has performed as a spoken word artist with musician Robert Aeberhard as the duo «Fitzgerald & Rimini». Her most recent published work is the book «Babylon Park» (2017).

In her spoken texts, Ariane von Graffenried switches playfully from Swiss dialects to High German, from French to English. She crosses language borders and geographical dividing lines and mixes aesthetics with social criticism, the fantastic with the factual, the laughable with the questionable. For many years she's been working at the interface between literature, music and performance. In close collaboration with the musician Robert Aeberhard («Fitzgerald & Rimini»), some of her texts became spoken songs.

A selection of her texts published in «Babylon Park» have been presented at international festivals, translated by Anne Posten and Peter J. Betts and performed by «Fitzgerald & Rimini».